

Abstract

Muhee il.Deen Zangana is considered one of the Prominent Iraqi out hors . He devotes his life and education for his art . To his Zangana , art is the unifying factor in the life of man . It bridges the components of Iraqi people and leads to dove and peace .

Although , there are many academic and non-academic studies that concerned with Zangana's art , he there in the field of novel or drama , but this study is devoted to Zangana as a writer of stories (a story teller) .

The present study examines fictional character and its formation , its types , and its dimensions in the literary products of Zangana . Being one of the most important elements in narratology , through its effect upon the reader ; this study is divided into an introduction and three chapters .

In the Introduction , the researcher sheds light on the Biography of Zangana , his innovative products , and his literary place in the arena of Iraqi literature .

Chapter one is devoted to the study of the characters in the stories of Zangana and its relation with the other narrative elements . This chapter is classified into three sections . These sections studies character and Time , character and place , and character and the event consequently .

Chapter Two , focuses on the types of character . It is divided into four sections . These four sections deals with the growing character , the static character , the main character and minor one .

Chapter three studies the dimensions of narrative character whether outer , social , psychological , or using the dialogue to present the character .

Finally , the conclusion sums up the findings of the study .